

DARRAN®



18 Work Edition.





# Bota Booth.

designed by keith melbourne

Bota Booth is a relaxed meeting hub of two facing lounge units surrounded by an acoustic cocoon. Integrated tables in veneer or laminate make Bota Booth an instant mini conference room accommodating four to six people. The interior and exterior back wall allows for a wall-mounted TV, marker or glassboard encouraging uninterrupted productivity and focus.



# Bota Island.

designed by keith melbourne

Bota Islands add a spontaneous seating surface to common areas. With 360 degrees of perching space, users can relax, enjoy conversation or work on Bota Island. Large ottoman sizes along with the option of power provide space to spread out and become modular. Multi-fabric applications give distinctive style.





Designed by Keith Melbourne



# Bota.

Bota Shell offers privacy in the middle of lively common spaces. Bota is available in a single, double, or triple seat module composed of an upholstered back screen, side screens and an optional roof canopy. Pull up an ottoman to provide an extra seat when collaborating. Bota offers freestanding components, including tables and a coat stand.







# Spire.

designed by chris carter

A modern reshaping of the mid-century archetype, the Spire collection exemplifies clean, uncluttered design through soft geometric forms and proportions. Spire features a low-profile seat that is expertly sculpted with an open angle, inviting users to relax.

Crisp lines and sophistication are evident in the smooth contours of the molded seat, curved cushioning that embraces the body, and tapered legs. The silhouette of the chair provides a consistent aesthetic from guest, barstool, lounge and executive seating.



Coordinating Spire tables are available in occasional, conference and bar heights with optional surface power.



# Lisso.

designed by chris carter

Lisso guest seating makes an elegant design statement at a practical price point with its contoured and thin silhouette. Lisso is a complementary choice to any of DARRAN's desk and workstation collections. The solid wood frame features a wall saver leg design and vivid angles in armed or armless versions.



# Milner.

designed by michael wolk

Timeless simplicity. The Milner table collection gives a contemporary interpretation of classic Shaker Style in the form of modern work tables. Table bases are created from solid walnut or oak, bringing the warmth of crafted wood to today's workplace in conference, counter and bar height meeting tables. The simple structure and mitred joinery of the saw-horse wood base and expansive top pays homage to early American craftsmen who built furniture that was honest, beautiful and functional.





# Roki.

Roki originated from the idea of creating a table and chair family that easily transitions between spaces, with a cheeky, fun design that brings a sense of informality to any environment. In short, Roki is here to lighten the mood.

In true laid back style, Roki provides plenty of flexibility and creativity in table tops, shapes and colors. Roki could be brightening the office one day, then bringing its sophistication the next. In any environment, its fun sense of personality is always on display.

Standing and bar height conference tables feature solid ash or walnut legs, and are engineered with minimal visible joints to keep the sleek look throughout. Tables are accompanied by coordinating chairs and stools.

Designed by ThinkingWorks Design Studio  
Fern Green Metal  
Lofty Ash Finish











Roki chairs and stools are available with cushions.

ThinkingQuietly

# Cone.

designed by thinkingworks design studio

A product like nothing else available in the contract market, the Cone is an overhead meeting space designed to create privacy for users, significantly reducing noise and creating a balanced sound environment.

The ThinkingQuietly Cone design entails a tapered round solid oak frame with acoustic walls and an open top. Suspended at a specified height above the floor, the Cone creates quiet zones in public areas by trapping sound as it naturally expands.





# Terrarium.



designed by thinkingworks design studio

The Terrarium, a new ThinkingQuietly Workstation accessory, is a center-mounted box made from a plywood wrap frame and acrylic flower basin. The Terrarium brings a natural color tone and a touch of life to the workplace, while creating privacy between stations.



ThinkingQuietly

# Workbay.

designed by thinkingworks design studio

Introducing Workbay; a collective atmosphere where modular solid oak framed acoustical panels can be arranged for private workstations or meeting spaces. Panels quickly join creating hubs of assorted sizes and layouts. Zigzag Workbays use alternating panels to snake back and forth creating triangular work centers with surfaces that adjust from sitting to standing height. ThinkingQuietly Workbays provide any common space or open office with sound relief and privacy options for enhanced productivity.







# New tones.

The ThinkingQuietly collection now offers new material selections. Solid oak components expertly finished in matte ebony stain, charcoal gray acoustical materials and graphite gray metal finishes bring a sophisticated offering to the open office and conference design.



A solid wood Y-frame with LED lights creates an umbrella, trapping sound as it naturally travels.



# ThinkingQuietly.

In a lively setting, ThinkingQuietly's range of acoustic furniture turns the volume down on peripheral sound. With acoustic engineers assisting in the design process, a signature material was developed to create a balanced acoustic environment, while also ensuring a sophisticated and unique design outcome suitable for the modern workplace. Escape the noise, embrace the quiet.

The felt-like acoustic material is fabricated from compressed recycled plastic, and gives warmth to contemporary design. Workstations are available with front privacy panels and a mobile briefcase that can be placed between users. Cable trays utilize the same material to conceal power and data, reducing floor level noise.

ThinkingQuietly, designed by ThinkingWorks Design Studio, was awarded the 2018 Red Dot Award for Design, one of the most prestigious design awards worldwide. The collection has also received the 2017 HiP Award for Workplace Desking, and 2017 Best of Year Honoree by Interior Design Magazine.

Installation: Proto  
Location: Chicago  
Designer: Amanda Nordquist, ACN Designs

# EdgeWorks.

designed by thinkingworks design studio

With a visibly light aesthetic, EdgeWorks is structurally strong with the steel frame featuring a uniquely designed hub plate, and support rails offering stability for larger scale meeting and conference rooms. Workstations seat up to 10 users with front and side privacy panels. A sliding metal frame allows EdgeWorks to expand and contract, adapting to ever changing work environments.

Suspended wire baskets run cables beneath the workstations, allowing for easy wire configuration. Workstation accessories include paper trays and paper sorters.









Touchdown ends are available to add meeting space for workstation users.



Lofty Ash finish, White Metal powdercoat





# Diva.

**designed by thinkingworks design studio**

Go beyond Diva's striking exterior and discover a host of ingenious design elements, each concealed within the solid wood and die cast aluminum frame. Diva was engineered using finite element analysis to create maximum strength using minimum material. Smart powered legs run wires from a hidden plywood undercarriage that easily slides open and closed to connect and conceal.

Die cast aluminum feet give Diva "high heels," enabling power options and eliminating cord clutter. Diva allows tops to span up to 144 inches without the need for a center support leg. Diva meeting tables come in conference or bar height, and sizes accommodate anywhere from two to twenty-two people comfortably.

# Cell.

designed by keith melbourne

Inspired by microscopic plant cell structures, Cell table collection was designed to capture the soft forms of nature. The collection is comprised of unique side and coffee table heights overlapping to create striking visual interest. Table tops feature a soft edge and available in finishes that include a range of laminate and veneer, with metal legs finished in satin black, white, or silver powdercoat.





# Grove.

Embrace beauty in its rawest form and celebrate the individuality of solid wood. Functional and flexible, Grove can be used as tables or stools and offers distinct profiles and unique colors inherent in the Acacia tree. Grove is available in small and large round sizes and a square shape that offers a powered USB option.







# Lamina.

designed by keith melbourne

Lamina captures minimalist design to form an occasional table collection of thin lines and uncomplicated details. Its veneer or laminate table tops are highlighted by a soft edge profile with metal legs finished in satin black, white or silver powdercoat.



# DARRAN®

DARRAN Furniture is committed to responsible forestry and sustainability in its wood products and print publications. This book was sourced and produced according to the strict standards of the Forest Stewardship Council (FSC) using products that came from well-managed forests.

